

C.V . 28.03.2017

Photographer, artist

ILKKA HALSO

- Born in Orimattila, Finland 1965
- Living and working in Orimattila
- Master of Arts, 1992, University of Art and Design in Helsinki (UIAH)

Single exhibitions

- 2012 Raasepori Center of Photography, Karjaa
- 2010 Wagner +Partner, Berlin
Orimattila Art Museum
- 2009 Synart Art Gallery, Frankfurt Am Main
Galerie Christian Roellin, St Gallen
- 2008. Photology, Milano
Maerzgalerie, Leipzig
- 2007 Galerie PF. Poznan, Poland
- 2006. Kuopio Museum
- 2005. Galerie Anhava, Helsinki
Galerie Frank, Paris
Frank London, England
Synart Art Gallery, Frankfurt, Germany
- 2004 Quicksilver Galerie für Gegenwartskunst, Berlin
Rubicon Gallery, Dublin
- 2003 Galleri Magnus Åklundh, Malmö, Sweden
- 2002 Institut Finlandais, Paris
Häme-Gallery, Lahti, Finland
- 2001 Photography Center, Mikkeli, Finland
Lusto – Finnish Forest Museum, Punkaharju, Finland
- 2000 F48 Fotografisk Galleri, Stockholm
RESTORATION, Gallery Hippolyte, Helsinki
- 1998 EXCAVATIONS– KAIVAUKSIA, Cable Factory, Helsinki
- 1997 ANATOMISCH CABINET, museological installation
Esplanade stage, Helsinki
- 1994 CULTURAL LANDSCAPE, Helsinki City Art Museum, Kluuvi gallery
Orimattila Art Museum, Finland
- 1991 EVOLUTION, Gallery Hippolyte, Helsinki

Selected group exhibitions

- 2017 Vihreä maa – Kukkiva kaupunki, Keravan Art Museum SINKKA
Human/Nature, Northern Photographic Centre, Oulu,
Lebensraum Erde (habitat earth), Museum der Brotkultur, Ulm
- 2016 Next:Utopia, Norrköpings Konstmuseum
Restoration – Linden Alley, Norrköping, installation
Paradise Lost, Museum Villa Rot, Burgrieden-Rot
From Heino With Love, HAM Helsinki
Sata vuotta –sata kuvaa, Northern Photographic Center, Oulu, Kuopio Museum
- 2015 In Other Worlds, Städtische Galerie, Bietigheim-Bissingen
Contemporary Photography From North-West Europe, Fondazione Fotografia Modena
Constructing Nature, Akershus Kunstsenter, Lillestrøm
- 2014 Helsinki Photography Biennial, The Finnish Museum of Photography
In/Humano, MARCO Contemporary Art Museum in Monterrey Mexico
Living in a hybrid environment, Kunsthall Grenland, Porsgrunn, Norway
Parallelwelten – Kunst aus Finnland, Stadtgalerie Kiel
- 2013 *DistURBANces / LandEscape*, MNHA, Luxembourg
Afterlives of Gardens, Kumu Art Museum, Tallinn
Extra Ordinary, Canal Erica-Ter Apel, countryside of Drenthe, curated by Noorderlicht
- 2012 »Bildspuren – unruhige Gegenwart« Darmstädter Tage der Fotografie . Darmstadt
distURBANces, MUSA Museum Statgalerie Artothek, Wien
Sense of Place, BOZAR, Brussels
Arctic Hysteria, Rosphoto, Saint-Petersburg
Ekolandia, Lahti Art Museum
Aris Kalaizis and Ilkka Halso, Parallel worlds, Kunstverein Schwäbisch Hall
- 2011 SLOW, group exhibition, Kunsthall Helsinki
ARIS KALAIZIS und ILKKA HALSO Parallelwelten II, Maerzgalerie, Berlin
Architecture of Fear, Z33 – House for Contemporary Art, Hasselt
Forest, Serlachius-museo Gösta, Mänttä, Finland
Spatial Places: The Poetic Of Place, Kuparipaja, Fiskars, Finland
- 2010 ARIS KALAIZIS und ILKKA HALSO Parallelwelten, Maerzgalerie, Leipzig
Daegu Photo Biennale, South Korea
Arctic Hysteria, Kuntsi – Museum of Modern Art, Vaasa
Arctic Hysteria, DA2-Domus Artium, Salamanca
BREDAPHOTO international photo festival 2010, The Netherlands
FOTOGRAFIA Roma 2010, MACRO Future “Bumpy ride”, curator Paul Wombell
ZUR NACHAHMUNG EMPFOHLEN! - Examples to Follow, Uferhallen, Berlin + several
locations during 2010-2014
Close to Nature - Zeitgenössische Finnische Kunst,
NEUE KUNSTVEREIN ASCHAFFENBURG e.V.
Climate Capsules, Museum für Kunst und Gewerbe in Hamburg
Helsinki¹⁰, Contemporary photography and video from The Helsinki School in the Statoil
art collection, Rogland Art Museum, Stavanger
- 2009 *Arctic Hysteria*, The Ludwig Museum, Budapest
Maerzflimmern, Maerzgalerie Berlin
Arctic Hysteria, Kunsthalle Helsinki
2009 Ulsan International Photography Festival
Nature In A Kit, Mudac, Lausanne

The Best of Photography-g27, Galerie Christian Roellin, Zurich
Manipulating Reality, CCC Strozziina, Florence

- 2008 *Arctic Hysteria*, P.S.1 MoMA Contemporary Art Center, New York
 Nordic Moods – Landscape Photography in Our Time,
 ARKEN, Museum for moderne Kunst, Ishoj, Denmark
Maan Asema/La position de la Terre, CRAC Alsace, Altkirch
De Natura... Centre photographique d'Ile-de-France, Pontault-Combault
- 2007 Photo Finnish – The Helsinki School, Stenersen Museum, Oslo
 Contact 2007– Toronto Photography Festival, The Constructed Image,
 MOCCA , Museum of Contemporary Canadian Art, Toronto
 Into the Landscape – Preus Museum, Horten, Norway
 Finn Art, Eskilstuna Konstmuseum
 Mapping the unknown, Overbeck-Gesellschaft, Lübeck
 Case studies, Copper Smithy, Fiskars village
 C International photo magazine, New York exhibition, Phillis de Pury & Co
 Collection-Selection, Galerie Christian Roellin, St Gallen
 Garten Eden, Kunsthalle Emden
2006. *Talvimaa-Winterland*, 5th Finnish Photography Triennale, Salo Art Museum
 The Helsinki School-Finnish Photography from the 21st century, Hôtel de ville de
 Bruxelles, Belgium
 More than this- On sustainability in contemporary art, Jyväskylä Art Museum
 Landscape, Museum of Contemporary Art Kiasma, Helsinki
 6th Shanghai Biennale, Shanghai Art Museum
 Green Art, Salo Art Museum, Finland
 Presence, Wäinö Aaltonen Museum, Turku, Finland
 Nature attitudes, A21, Thyssen–Bornemisza Art Contemporary, Vienna
 The Faraway Nearby, White box, New York
2005. *Waking Up*, Cortex Athletico Galerie, Bordeaux
Fractures of Life, Museum of Contemporary Art Kiasma, Helsinki
 The Helsinki School, Photology Gallery, Milan
 Personligt - Fotografier från The Helsinki School, Kulturhuset, Stockholm, The Helsinki
 School, Künstlerhaus Bethanien, Berlin
2004. *Galeria Salvador Diaz*, Madrid
 Finnsche Fotografie, Roellin I Duerr Galerie, St. Gallen
 30 by Taik – The Helsinki School, The Finnish Museum of Photography, Helsinki
 Fata morgana, le Crédac, centre d'art contemporain d'Ivry, France
 MOMENTUM, Nordic Festival of Contemporary Art, Moss, Norway
 Chassez le Naturel... 4th Biennale de Liege, Belgium
 Platsens Natur, Gävle konstcentrum, Sweden
- 2003 *SUOMI*, Galerie Frank, Paris
 The Cube, installation, Lepaa, Finland
 3th Ars Baltica Triennial, Stadtgalerie Kiel, Germany,
 (2003-2005 also in Bergen, Vilnius, Riga, Tallinn, Pori, Malmö)
 New Realities, Hasselblad Center, Gothenburg, Sweden
- 2002 *On the Edge of the Unknown*, Kultur-Räume im Norden, Kultur abteilung
 Beyer, Leverkusen, Germany
 XXVII Pontevedra Biennial, Spain
 VII Mänttä Art Weeks – summer exhibition, Mänttä, Finland
 Photography and Video in Sara Hildén Art Museum, Tampere, Finland

- 2001 NORDIC, The leisure club Mogadishni, Copenhagen
FINLANDIA! – Fotografisk Center, Copenhagen
Finnish Photography, Galleri Christian Dam, Oslo
FOTOFINLANDIA 2000 prize competition, Cable Factory Helsinki
- 2000 Söderhamn Fotobiennale, Söderhamns Museum, Sweden
- 1999 Invisible Light, The Finnish Museum of Photography, Helsinki
- 1998 Suviniemi Summit, Danielson–Kalmari’s villa, Vääksy, Finland
Me Myself and I, Taik-gallery, Helsinki
The Drum and the Camera, Gallen–Kallela Museum, Espoo, Finland
- 1997 NATURA LUMEN, Turku castle, Finland
- 1996 FOTOFINLANDIA –96 finalists, Cable Factory, Helsinki
DIVERS MEMORIES. The Manchester Museum, England
NORTHERN REFLECTIONS, Gray’s Gallery, Robert Gordon University, Aberdeen, Scotland
- 1995 THE SCRIPT, The 2nd Triennale of Finnish Photography,
Kunsthalle Helsinki
The 100.th exhibition of Finnish Artists, Kunsthalle Helsinki, Finland
- 1992 ON THE BORDER, regional exhibition of Uusimaa, Cable Factory, Helsinki
- 1991 FOTOFINLANDIA–90 Prize competition, The Finnish Museum of Photography, Helsinki

Other works

- 2004 The Cube, dvd-video, 16” (making of the Cube-installation)
- 1995 PETO (The Beast) documentary film, cinematography and editing, script with Juha Suonpää. Swamphead Oy
- 1992 KARHUMETSÄ (The Bear and the photographer), 27” documentary film, cinematography and editing, Swamphead Oy
- 1990 DE PTERYGOTIS or Manual for Insect Construction, printed portfolio,
University of Art and Design In Helsinki

Grants

2015	Kone Foundation grant
2014	Finnish Cultural Foundation grant
2012	Alfred Kordelin foundation
2012-2016	Finnish States working grant for 5 years
2011	Näyttökorvaus -grant (states grant)
2008-10	Finnish Cultural Foundation grant for 3 years
2006	Finnish States grant
2003–07	Finnish States working -grant for 5 years
2002	Näyttökorvaus -grant (states grant)
2001	The Arts Council of Häme grant Finnish Cultural Foundation grant Finnish States grant
2000	Päijätähmeen rahasto (Finnish Cultural foundation) grant Finnish States grant
1998	Finnish Cultural Foundation grant
1997	Finnfoto exhibition grant
1997-99	Finnish States working grant for 3-years
1993	Finnfoto Kapiosto grant Finnish States working grant half year

Prizes

1994	Nuori Suomi, Finnish Art prize
2006	William Thuring prize

Works in collections

The Finnish Museum of Photography
 Helsinki City Art Museum
 Finnish State Art Collection
 Pentti Kouri collection
 Oulu Art Museum
 Suomen Gallup oy
 City of Tampere
 Telenor, Oslo
 Thyssen –Bornemisza Art Contemporary
 FNAC, Le fonds national dart contemporain, paris
 Malmö Art Museum
 KIASMA - Museum of Contemporary Art
 Kylterinranta As Oy
 Heino Art Foundation
 Kuopio Art Museum
 Orimattila art Museum
 DZ bank Collection of contemporary photography
 Statoil Hydro Collection
 Boch foundation
 MNHA - Musée National d'Histoire et d'Art, Luxembourg
 Fondazione Fotografia Modena
 Stadtgalerie Kiel Collection
 Private collections in Finland, France, Belgium, Norway, Ireland, Germany, Switzerland,
 The Netherlands, USA, Australia, Sweden, Italy

Web

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About My Work / Ilkka Halso

Since graduation my works have been dealing with representation of nature and practices of science illustration. Works have been little investigations of visual world of science.

I have been interested especially in traces and imprints of scientist leaving in records and documents. Like physicist have noticed in smaller atomic scale, observation always affect observed object. What does scientific images tell about scientists and their values and cultures?

Same problematics have been in background in my later works. Mediums have turned towards landscape photography and architectural installations. But what is meaningful, is what works tell about me and my culture. How in our culture nature is observed through looking glass of science, rationalism and consumerism.

I deal more and more with problematics of virtual nature. Projects and pictures I am planning are becoming impossible to carry out in real world. CGI has become essential part of my tool box. So in course of time my work in search of true nature has shifted more toward finding unnatural essence of nature. Hopes, fears and fantasies are projected on imagery. What if...

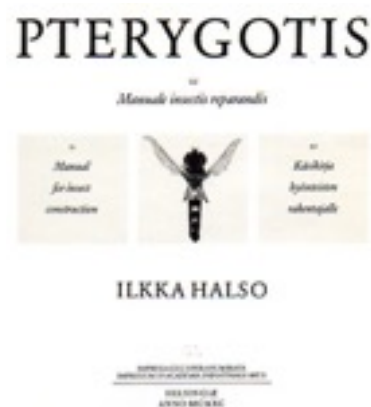
Update 2016

Reality is coming back to my pictures. I am making dissections of landscape with my flash drone. More to see in few years. Stay tuned.

De Pterygotis (1990)

Or Manual for Insect Construction is a portfolio of twelve offset prints. It has been made in spirit of 17th century books on science. In those times science was still at its very beginning, as we know it today. The illustrations of those books were, to say the least, strange, populated with human figures, dragons and little devils. Imagination and ancient stories and myths were still part of observation.

I have taken similar kind of liberties in ordering my insect collection. The portfolio contains photographs of single parts of dried insects ordered in nine squares in a strict order. Each part is separate sample, but in geometrical matrix they refer to wholeness of winged insect. The viewer can continue to compose insects by reordering pieces in their mind.



Evolution (1992)

Straight forward simplified interpretation of Evolution theory by Charles Darwin. This series consisted of eight large b/w photo-composites in old looking vitrine boxes. Eight different animals, eight steps in evolution tree. All animals are composed of same origin: one skeleton of a cat.

Bones of the cat are photographed and assembled and enlarged depending proportions of each animal. The figures are presented in a two-dimensional projection of animal skeletons. Animal structure is forced to geometrical matrix.

Evolution starts from dragonfly and ends in homo sapiens. The figures are presented in a two-dimensional projection of animal skeletons.



Cultural Landscape (1994)

These works consisted of five large photographic pieces of agricultural landscape – they are kind of maps that describe the ground's surface down to the smallest details. The maps are at 1/1 scale, and include markers and signs of human activities in nature. The work shows how a historical perspective also exists.



Anatomical Cabinet (1997)

This work was conceived as an installation simulating a museum. However, on closer view, the displays reveal something is not right, disturbing and unsettling. There is something wrong with the anatomical pieces of the skeletons and sections, parts of its anatomy are missing. The work shows how wholeness does not build a story according to accepted biological truths. It is a personal view on nature and museological science.



Excavations (1998)

An exhibition about an archeological study process, complete with sites and objects. It focuses primarily on human behavior and the practices of scientific research than on historical fact or objects.

The exhibition has two types of photographs. First, site photographs showing the excavation in connection to nature and its surroundings. Second part of the exhibition refers to the study and documentation process as well as the reconstruction of findings.

The surface of soil is present day. Deeper you dig, older sediments and objects you can find. Juxtaposing present day with ancient is one point in this series. It also makes scientists geometrical way of exploring unknown visible.



Restoration (2000 –)

Exhibition about man's attempt to repair nature with the means of technology and science.

Large color photographs show objects of nature (trees, rocks, fields) surrounded by scaffolding and covered with plastic. They are nature restoration sites.



Cube (2003)

In the summer of 2003 I was asked to make an environmental installation during Aesthetics of Agriculture - conference in Lepaa, Finland.

Cube – works are documentations of the installation as well as independent works of art.

A DVD-video shows whole building process in fast rewind in 15 minutes. A strange building appears on a wheat field, fades and finally disappears.



Museum of Nature (2005 –)

I visualize shelters, massive buildings where big ecosystems could be stored as they are found today, in the present. These massive buildings protect forests, lakes and rivers from pollution and, more importantly, they protect nature from the actions of man himself. At the same time, I study different aspects of man's relation to nature as though a rare, unique and endangered place. Works are visualized building plans, plans I rather not want to see realized.



Naturale (2011 –)

My work deals with people's ambivalent relation to nature. It's typical for human beings to mould nature, justifying their actions with their aesthetic and economic aspirations. But nature can't endure everything. In my photographs, control over nature has acquired a concrete form. The elements of nature have been rethought and have, for logistical purposes, been packed into modules that are easier to handle. The whole of nature is stored in a gigantic warehouse complex and the most common types of nature, from soil and flora to fauna can be easily assembled into working ecosystems.



Bibliography / Ilkka Halso:

- Jokapaikan valokuva, Merja Salo, Musta Taide, Aalto ARTS Books, Helsinki, 2015
- Chaeg-magazine, no6, 2015, Seoul, South Korea
- Perspectives on Place: Theory & Practice in Landscape Photography, Jesse Alexander, Bloomsbury publishing PLC. 2015
- The Helsinki School, from the Past to the Future, Vol. 5, Hatje Cantz 2015
- Living in A Hybrid Environment, Kunsthall Grenland, exhibition catalogue, 2014
- Mustarinda - Helsinki Photography Biennial Edition: Ecological Fallacy / Objects on Oil, 2014
- In Humano, catalogue, MARCO Museo de Arte Contemporáneo de Monterrey, 2014
- Paysage Cosa Mentale, Christine Ollier, Editions Loco, 2013
- Aedade Järelelu 2– Afterlives of Gardens 2, catalogue, KUMU Art Museum 2013
- Noorderbreedte -Buiten Gewoon, magazine 2013
- Mois Européen de la Photographie - Luxembourg 2013, catalogue, Café -Crème Luxembourg 2013
- DistURBANces – can fiction beat reality, catalogue, European Month of Photography, Vienna 2012
- Sense of Place, European Landscape Photography, Bozarbooks & Hannibal Publishing, Brussels, 2012
- Logbook Z33 (year 2011), MER.Paper Kunsthalle vzw, Ghent 2012
- Archis ,Volume 31 – Guilty Landscapes, 2012 #1
- Land Matters, landscape photography, culture and identity, Liz Wells
London: I B Tauris, 2011.
- Architecture of Fear, catalogue, Z33-house for contemporary art, Hasselt 2011
- Slow, catalogue, Taidehalli , Helsinki, 2011
- Holy Wood, Ein Plädoyer für den Baum, Mindpirates, Berlin, 2010
- Highlighted- Uitgelicht, Contemporary Finnish photography from the collection of Pieter en Marieke Sanders, Nieuw Dakota, 2010 Amsterdam
- Ecosphera, vol IV, edit. Niles Eldredge, Telmo Pievani, Utet, Torino 2010
- Futurspectives, FOTOGRAFIA – Festival Internazionale di Roma, 2010(catalogue)
- Zur nachahmung empfohlen, Examplest to Follow – expeditions in aesthetics and sustainability, Hatje Cantz, 2010
- Valokuva, muisto-viesti-taide, Leena Saraste, Musta Taide, Helsinki 2010
- Klimakapseln, überlebensbedingungen in der Katastrophe, Friedrich von Borries, edition suhrkamp 2615, 2010
- Spinart, Herbst 2010, Rundgang durch die Spinnerei-Galerien Leipzig
- Close to Nature, Zeitgenössische Finnische Kunst, Forum Aschaffenburg No 39 (exhibition catalogue)
- L'illustré no 25 2010 (switzerland)
- Novelles Clés, no 66 Juin-Juliet-aôut 2010
- Urban Drawings 2, Independent art and architecture Magazine, L2C Seoul, Korea 2009
- Kantakuvat – yhteinen muistimme, Tuula Karjalainen, Maanhenki Oy, Helsinki 2009

Losing Touch with Nature,
 Museums & Social Issues, A Journal of Reflective Discourse Volume 4, Number 2 , Fall 2009

Earth (Prix Pictet), teNeues 2009

The BLDGBLOG Bookby Geoff Manaugh, Cronicle Books LLC, San Francisco 2009

NATURE EN KIT, catalogue MUDAC , Lausanne, 2009

Naturalism, 2009 Ulsan Internationa Photography Festival, catalogue

Framework: The Finnish Art Review no.10 June 2009

GEO, (germany) 05 Mai 2009

View – Photography magazine, no14 FINLAND

European Photography no:84 (winter 2008)

Framework: The Finnish Art Review no9 June 2008
 Special issue: Arctic Hysteria, Transce State of Contemporary Finnish Art (exhibition catalogue P.S.1. MoMA)
 FRAME-Finnish Fund for Art Exchange, Helsinki 2008

Nordiske Stemninger – vor tids landskabsfotografi
 ARKEN Museum for Moderne Kunst, Ishoj 2008

EkologiK, architectures et urbanisme éco-responsables
 No 4, Architectures à Vivre, 2008

IN NATURA, A Finnish Trilogy
 Photology, Milan 2008

Architecture of Change, Sustainability and Humanity in the Build Environment
 Kristin Feireiss, Lukas Feireiss (eds.)
 Gestalten, Berlin 2008

RUM - arkitektur, inredning,design, 3/08, Stockholm 2008

RUM - arkitektur, inredning,design, 6/08, Stockholm 2008

Garten Eden – Der Garten in Kunst seit 1900
 Kunsthalle Emden, DuMont buchverlag, 2007

Work in Progress – Herzog & Meuron´s Miami Art Museum, exhibition catalogue, Miami Art Museum 2007

GOOD Magazine, december 2007,

D La Repubblica delle Donne no 577, december 2007

C International Photo Magazine, number five, Ivory Press ltd 2007

The Helsinki School – New Photography by TaiK
 Holzherr Andrea, Persons Timothy,
 Hatje Cantz, 2007

Glass Structures, Design and construction of Self-supporting skins
 Jan Wurm
 Birkhäuser Verlag AG, Basel 2007

Maiseman kanssa kasvokkain, Maanhenki Oy, Helsinki 2007

FINNART, exhibition catalogue, Eskilstuna Art Museum 2007

Le Monde 2, July-August 2007

Éco-Art, un aperçues relations tissées entre arts plastiques et conscience écologique
 Catherine Merckling
 Université Marc Bloch, 2006

Talvimaa – Winterland Viides Suomalaisen valokuvataiteen kolmivuotisnäyttely, exhibition catalogue
eds: Raakel Kuukka, Tuomo-Juhani Vuorenmaa
Valokuvataiteilijoiden Liitto ry, Salon Taidemuseo, Musta Taide, Helsinki-Salo 2006

Landscape – In collection of Kiasman, Nykyaiteen museon julkaisuja 101/2006

6th Shanghai Biennale – Hyper Design, exhibition catalogue
editors: Fang Zengxian, Xu Jiang
Shanghai Fine Art Publishers 2006

Into the Nature
of Creature and Wilderness
Die Gestalten Verlag, Berlin 2006

Art Reviw April 2006

Harpers Magazine , january 2006

Mark – Another Architecture, #1/2005

Lettre_ Internationale, Danmarks internationale kulturmagasin 8/2005

ROM magasin 1/2005. (ROM FOR KUNST OG ARKITEKTUR, Oslo)

Sándor Vály's fiktiva utgrävning Talazüek och Ilkka Halsos serie Kaivauksia – Excavations
Klara Lindström
Pro gradu avhandling I konstvetenskap
Låtsasvetenskaplig konst –två fallstudier
Åbo Akademi 2005

Pellosa perihopeat, Maanhenki Oy,Helsinki 2005

Form Function Finland 1/2005

ARK-The Finnish Architectural review 1/2005

The Helsinki School - Photography by TaiK
Text by Holzherr Andrea, Pfab Rupert, Persons Timothy, Protzman Ferdinand
Hatje Cantz, 2005

Ilkka Halso – exhibition catalogue
Ilkka Halso, text: Pessi Rautio
Galerie Anhava, 2005

Kaltio- Pohjoissuomalainen aikakausilehti 6/2004

Source – The Photographic Review
Issue 40, Autumn 2004

Momentum 2004 catalogue
editor: Kaminka Ika
Momentum, Moss, 2004

Landscape: photographs of time and place
Prozman Ferdinand.
National Geographic Society, 2003

ART, Das Kunstmagazin; Finnische fotografie
Nr.9 2003

Zeitgenössische Fotokunst Aus Finnland
Röminge-Czakó Ritva, Vowinckel Andreas
Neue Berliner Kunstverein, 2003

What Is Important:3th Ars Baltica Triennial of Photographic Art
editor: Biennert Dorothee
Ars Baltica Berlin office with Landhauptstad Kiel/Stadsgalerie Kiel, 2003

Le Journal du Bois; La nature mise en scène par Ilkka Halso

Nr. 77, 2003

Minä Sinä Me: parcours photographique finlandais/ suomalaista valokuvataidetta
editors: Setälä Pia, Vartiainen Anna
Section culturelle de l'Ambassade de Finlande, Institut finlandais, Paris 2002

Pinx – Maalaustaide Suomessa: Maalta kaupunkiin
editors: Sederholm Helena, Salin Sara, Kallio Rakel, Kallio Veikko
Weiling+Göös, 2002

XXXVII Bienal de Arte de Pontevedra: Narrando espacios, tempos, historias...
editors: De Corral Maria & Lorena M
Deputación de Pontevedra, 2002

MUOTO –magazine 1/2001

VALOA: Otteita suomalaisen valokuvan historiaan
editors: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka.
The Finnish Museum of Photography, Helsinki 1999

VARJOSTA: Tutkielmia suomalaisen valokuvan historiasta
editors: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka
The Finnish Museum of Photography, Helsinki 1999

KUVA -magazine 1/98

MUSTA TAIDE -photomagazine 2/97

Valokuva tradition ja toden välissä
Saraste Leena
Musta Taide ,1996

Valokuva-magazine 1996, (Fotofinlandia 1995)

Musta taide – photomagazine nr. 20: Suomalainen valokuva 1994 – 95
2/1995

Valokuvan taide, Suomalainen valokuva 1842 – 1992
Kukkonen Jukka, Vuorenmaa Tuomo-Juhani, Hinkka Jorma
SKS 1992

Koko hajanainen kuva– Suomalaisen taiteen 80– luku
Kivirinta, Pohjola, Rossi.
WSOY, 1991

De Pterygotis: or manual for insect construction, portfolio
Halso Ilkka
UIAH,1991