

**ILKKA HALSO**

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**Naturale**

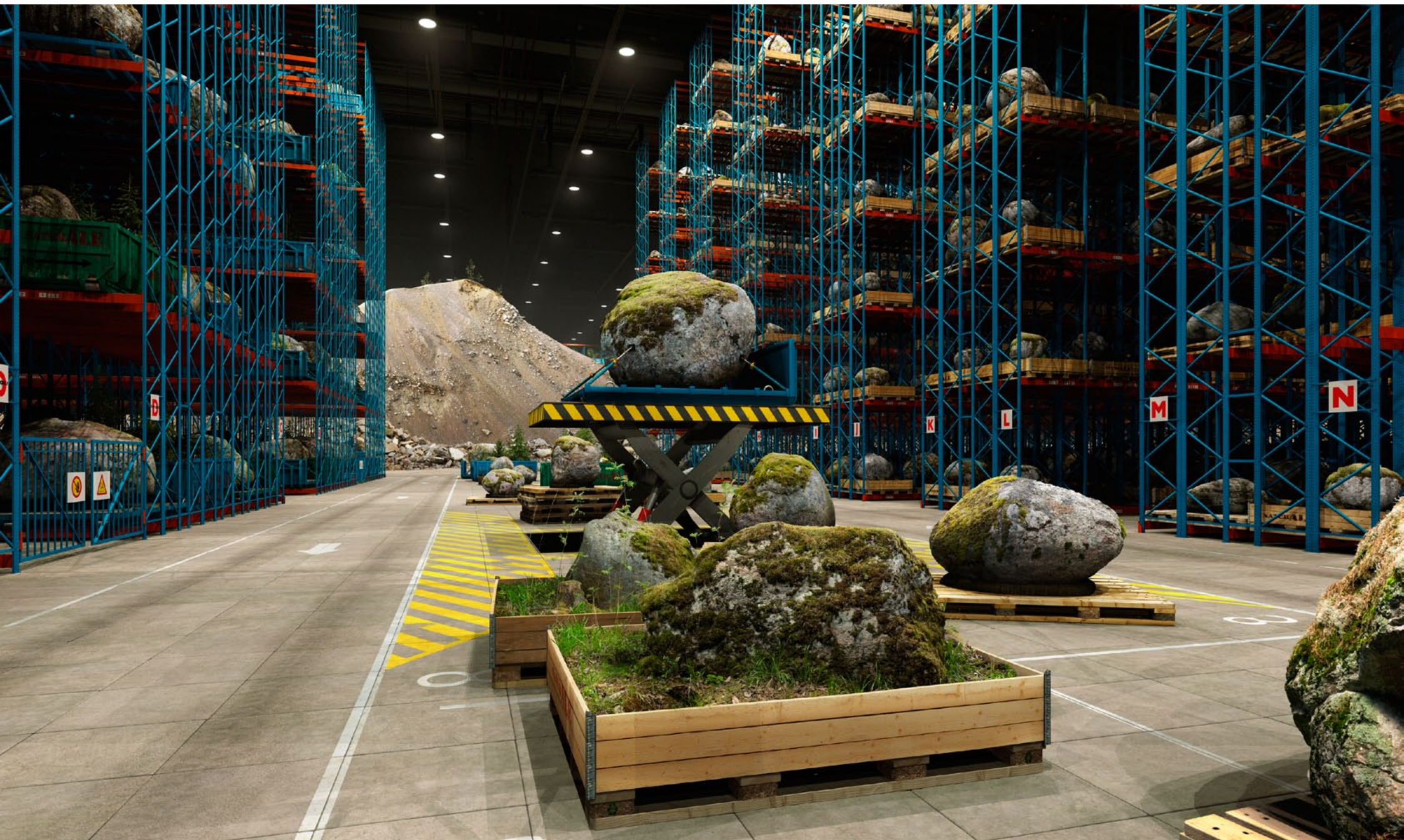
work in progress

My work deals with man's ambivalent relation to nature. It is typical for human beings to mold nature, justifying their actions by their aesthetic and economic aspirations. But nature cannot endure everything.

In my photographs, control over nature has acquired a concrete form. The elements of nature have been rethought and have, for logistical purposes, been packed into modules that are easier to handle. The whole of nature is stored in a gigantic warehouse complex and the most common types of nature from soil and flora to fauna can be easily assembled into working ecosystems.

What is happening? Has nature been evacuated to await better times, or has it been simplified into merchandise and absurd tableaux? I am looking into the future. I don't like what I see.

Ilkka Halso



**Boulder Corridor, 2011**

125 cm x 210 cm edition 6  
65 cm x 109 cm, edition 10



**House with Garden – Unique opportunity, 2011**

125 cm x 190 cm edition 6

65 cm x 98 cm, ,edition 10



**Roundabout, 2011**

125 cm x 210 cm edition 6  
65 cm x 109 cm, edition 10

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